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A
CATALOGUE
OF
THE VERY NOBLE COLLECTION OF
Italian, French, Flemish, and Dutch
PICTURES,
OF THE
RIGHT HONOURABLE
ADMIRAL LORD RADSTOCK,
DECEASED;
which will be Sold by Auction,
BY MR. CHRISTIE,
AT HIS GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
Without Reserve,
On FRIDAY, MAY the 12th, 1826,
And Following Day,
AT ONE O'CLOCK PRECISELY.

Ref. copy

Printed Catalogues may be had, at One Shilling and Six-pence each, of Messrs. Galignani, Paris; Mr. Nieuwenhuys, Brussels; Mr. A. Brondgiest, at Amsterdam; and of Mr. Christie, King Street, St. James's Square, London.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE, &c.

First Day's Sale.

On FRIDAY, MAY the 12th, 1826,

AT ONE O'CLOCK PRECISELY.

MINIATURES IN ENAMEL, BY BONE.

- 1 A PAIR of Portraits: Their late Majesties George III. and Queen Charlotte, after Sir Wm. Beechey, in enamel, by Bone
- 2 A miniature Portrait of Admiral Lord Nelson, after Hoppner, in ditto, by Bone
- 3 A ditto of Mrs. Siddons, after Sir Thomas Lawrence, by ditto
- 4 A miniature Portrait of Charles I., after V. Dyck, in enamel, by Roth
- 5 A ditto of Henrietta Maria, after ditto, by ditto

BOOKS OF PRINTS.

- 6 The Crozat Collection, 2 vols. *half-bound*, some few of the Prints wanting
- 7 Tableaux du Cabinet du Roi, *bound in calf*
- 8 Œuvres de J. Phil. Le Bas, being a collection of Engravings after Paintings by Teniers, and other Flemish, Dutch, and French masters, in 2 vols. *half-bound*

PICTURES.

- S. Rosa 1 Jason stepping across the Dragon, which is apparently half subdued by the liquor poured upon its head ; a broken bank and some trees behind ; a small finished Study—14 inches high, by 11 wide
- V. Dyck 2 A Female Martyr kneeling before the Saviour, surrounded by various Saints ; a legendary composition ; Sketch for a large Picture—24½ inches by 19
- Mola 3 An upright Landscape, in which are two small Figures, drawing water at a sculptured Fountain, seen through a group of trees ; and a Female in the front ground, about to undress for the bath, as if designed for Susannah and the Elders : in the richest tone of Mola's colouring—21 inches by 17½
- V. der Helst 4 A Man's Portrait—30½ inches by 25½
- Ditto 5 Portrait of a Lady drawing on her glove ; the companion Picture—31 inches by 25½
- D. Teniers 6 A Farm House, in the front of which is a pool of Water, with Ducks and domestic Poultry, which the farmer's wife, standing at the door of the dwelling, is feeding : a part of a Village forms the distance, seen under a clear and lively Sky—14 inches by 17½
- Both 7 A sultry Landscape with Roman Ruins on the front-ground to the left, and a Convent projecting beyond them. Peasants with loaded Asses are advancing upon a road to the front of the Scene : painted with glowing effect—15½ by 20 inches
- V. der Neer..... 8 View of a River frozen over, with a Town on either bank, and Figures skating : a gleam of light from the clouds, towards the close of Evening, is introduced with lively effect—16 by 21½ inches
- De Vlieger 9 View in the Scheldt, with a packet Boat during a Squall ; a Fishing Boat is approaching on the left, and larger Vessels appear in the distance : the management both of the Water

and Sky display a very correct observation of Nature—18 inches by 25

Wm. V. de Velde . 10 A Two-Decker advancing under closely-reefed sails, during a strong Gale; the Water heaving with a white and foamy broken surface, presents an awful contrast to the lowering sky, reflecting a strong light upon the Vessel, and is touched with a very masterly hand;—from the Collection of Hart Davis, Esq.—42 inches by 48

Vandyck 11 Portrait of Charles I. in armour, exhibiting rather more than the Bust. A finely coloured Portrait from the King of Spain's Collection, at Madrid—29½ by 24½ inches

Vandyck 12 Portrait of Henrietta Maria, treated with the usual elegance of Vandyck, with singular freshness of colour, and delicacy of finishing—23 inches by 19

N. Poussin 13 A Landscape, in which, under a grove of trees, a Satyr is indolently reclined on his back, while a Faun is gathering fruit, and another Satyr is bearing off a full basket on his head. Two Nymphs, one with the back turned to the Spectator, seated on a bank, the other with a basket of fruit on the ground, are in conversation—40 inches high by 52

Rembrandt 14 A Portrait of Rembrandt's Cook. She is represented of the size of life, with a Knife in the left hand, as if conversing with some one from a window. A fine display of this great Painter's knowledge of chiaro scuro, and power of colour—29 inches by 23½

V. der Neer 15 View of a River, with a Town, or Village, half concealed in wood on either bank, at sunset: a pleasing scene from nature, painted with very true effect—11 inches by 15

P. Potter 16 A Landscape, View of a Dairy Farm, where a group of Cows are driven home in a Sunny Evening, through a flooded Lane, between a winding avenue of trees. A Farm House with Figures, is seen on the left:—warm, and beautifully finished—16 inches by 14½

Cuyp 17 A Portrait of a Lady, in black drapery, and a white kerchief,

holding in her hand a Fan; the whole is warmed with a rich glow of sunshine. It may be regarded as an unique specimen of the art, the Painter having represented the effect of small pox on the face of the female, with happy, and it may even be added, with pleasing effect. The Picture is of oval shape, —36 inches by 28½

105- Berghem 18 A Peasant and two Females, conducting their Cows and Sheep, and one Goat, through a Pool, towards the close of a sultry summer day. The Water is surrounded by high broken Banks, which, on the left, are crowned with Timber Trees to a considerable height. The distant Hills are warmed with an Evening glow, which spreads over the whole, and gives a remarkable richness to the Picture—25½ inches by 30

42- Ann. Carracci..... 19 St. Francis in ecstasy, supported by an Angel, while two others and a Cherub borne on a cloud above, are conversing, and pointing to a volume which has been the subject of his meditations; a Rocky and Desert Landscape forms the back ground—28½ inches by 22½

34- V. der Helst 20 Portrait of De Witt, viewed in three quarters, the eye directed toward the Spectator, the hair and beard picturesquely treated—29½ inches by 24½

100- Mola 21 St. Catharine kneeling in adoration, in a Landscape, while a group of Cherubim is descending in a luminous Cloud above; the Landscape is embellished with Wood, Water, and Mountains, in the richest style of Mola's colouring—26 inches by 19½

50- N. Poussin 22 A Landscape, with a group of Pastoral Figures; a Youth sitting on the ground is playing on his Pipe to a Nymph reclining at his feet, and supporting herself upon her elbow, while their Sheep are feeding round them—30½ inches by 40. Formerly in the Collection of Sir Joshua Reynolds

130- 549 Rubens 23 Portrait of Tamerlane, (half figure) dressed in a Turban and oriental drapery, over which an embroidered Belt is thrown, with a Sword, the hilt of which is supported by his left hand.

In the distant Landscape two mounted Tartars are scouring the plain, and the mouldering ruins of an Amphitheatre properly mark his devastating career—38½ inches by 27½

52. — Vandyck 24 The three Children of Charles I. (half figures)—20½ inches by 40½

45. — Rubens 25 Portrait of the Baron de Roos, in a ruff, viewed in profile. The arms are emblazoned in the upper corner of the Picture, on the left hand—25 inches by 19

42. — Mola 26 A grand Romantic Landscape, with Ruins and a Fountain, at which Christ and the Woman of Samaria are represented in Conversation—37 inches by 50½

111. — V. der Neer 27 A View of a Village on the curving bank of a River, frozen over, and covered with numerous groups of Figures skating, and engaged in various Winter sports. The subject is enlivened by a beautiful Sky: a spirited and highly finished specimen—21½ inches by 27½

60. — V. Dyck 28 A Landscape with a Land Storm, wherein are represented Dido and Eneas, who have taken shelter in a Cave, above which Cupids are scattering Flowers; another Cupid, holding a Horse, and a brace of Greyhounds near him, are in the front of the Picture. Juno with attendants appears above, directing the Storm. A Study from the Grand Landscape by G. Poussin and Albano, formerly in the Falconieri Palace, but now in the collection of Mr. Holwell Carr,—executed at Rome; and as a Landscape by V. Dyck, probably unique—24 inches by 39

170. — A. Ostade 29 Portrait of A. Ostade, by himself, in a cap and cloak, the collar of the shirt falling like a pair of bands, the hand is applied to the chest, where the finger and thumb confine a part of the drapery; the Bust of Hadrian appears behind, probably with allusion to the Christian name of the Painter—the only known Portrait (as large as life) of this eminent colourist—30½ inches by 26

130
610 — Teniers 30 Interior of a Farm House, in which are two Cows, and a Ser-

vant bearing a mash tub; utensils occupy the right hand corner of the Picture; in the centre, the Farmer's Wife in a chair is spinning, with a favourite Cat, and a Pitcher at her feet; her head is turned to the Farmer, who is accosting her previous to going out to work with his spade, and he points to the door, where the Picture is enlivened by an exquisite bit of Landscape. This beautiful silvery Gem is from the Collection of the Marquis de la Grange—14½ inches high, by 22½ wide

400 — Ann. Carracci 31 A Reposo of the Holy Family, while an Angel is bending down the branches of a Tree that Joseph may gather the Fruit. The group is composed with great taste, and the grace and loveliness of the Virgin, who is seated on the ground, are exquisite—13½ inches by 18½

85 — N. Poussin 32 Venus alighted from her Car, and reposing in the Shade, throwing herself back into the lap of Adonis. Two infants, who have guided her Swans, attached to the Car, are attending them: of two others in the front-ground, one is caressing the Doves of Venus, the other, with a Bacchanalian Chaplet on his head, is overpowered with wine and sleep.

This Picture has been imperfectly engraved by Poilly, and with some variations.—It is 37½ inches by 52½.

87 — P. Veronese 33 Portrait of a beautiful Female, half draped, as St. Cecilia, playing on the Guitar, attended by an infant Angel with a music book: treated with great taste and delicacy, and with a delightful bloom of colour—43 inches high by 38 wide

80 — N. Poussin 34 A broken Woody Landscape with an extensive and hilly distant View, a Scene in Italy.—Some Water and Fishermen on the right, are treated in the bold manner of A. Carracci—38 inches by 51½

150
002 — Ditto 35 A Romantic View at the out-let from a Wood, on the margin of the Lake of Bolsena, in Italy, where a Shepherd is watching a flock of Sheep. The View is intersected by some lofty stems of Pine Trees, that contribute great boldness to the

front-ground, and perspective to the distance.—Of the same dimensions with the preceding ; the companion Picture

- 310 — Rubens 36 Argus reposing beneath a Tree. Mercury, by his side, has withdrawn his pipe from his lip, as if watching the moment for striking the fatal blow. Io, on the other side, in the form of a Cow, is stretching her head forward, turned towards the group, as if encouraging the Argiphontes—22 inches by 31.

It appears from the Catalogue of Rubens's Pictures, that this was in the possession of Rubens at the time of his decease.

- 75 — Domenichino 37 The Conversion of St. Paul.—St. Paul struck to the ground, and on his knees, but recovering from his Swoon, is supported by an attendant ; a centurion is advancing to him in alarm, while his frightened horse is restrained by a youth behind ; a troop of Cavalry is making off upon a brow, while another division has descended into the plain, beyond which is seen a mountainous distance—31 inches by 42½

From the Collection of the Duca di San Vitali, at Parma.

- 60 — Ann. Carracci 38 Portrait of Agostino Carracci—21 inches by 17
- 105 — P. da Vecchia, 1649 39 Portrait of this Artist by Himself, a half figure, pointing to a tablet, on which is inscribed a Synopsis of the Sciences, on which this painter wrote with much ability—35½ inches by 30½
- 122 — Carlo Dolce 40 St. Agnes, with an open book in her lap, looking down upon a lamb, upon which her right arm rests, bearing the palm of Martyrdom : the countenance of the Saint is perfectly beautiful, and is finished with great delicacy—38½ inches by 43½
- 460 — N. POUSSIN 41 St. Peter and St. John, at the Beautiful Gate, healing the lame Man, who is sitting on the upper step of the flight, at the entrance to the Temple ; on this flight several Figures are ascending and descending : a Jew bestowing alms to a Woman and Child, on the left ;—on the right, two Pharisees lost in wonder at the miracle, a young Man, a Boy, and a Female with a basket of offerings on her head. This Picture presents a fine and varied display of the passions, and is coloured in a lively and agreeable tone.

This Picture was formerly in the Collection of the Marquis de

Louvois. It is engraved. It is 3 ft. 10 inches high, by 5 ft. 8½ inches wide.

- 130 — Lod. Carracci 42 The Nativity; a *notte* in the manner of Corregio. The effect of light upon the countenances of the Shepherds, which are variously foreshortened, is admirably managed, and a Choir of three lovely infants above, is truly Parmegianesque.

From the Pamfili Palace—13 inches by 10 wide.

- 700 — Claude..... 43 An oval Landscape, Evening Scene. A River, broken into many cascades, descends through a fine Italian Scene on the right, to where a group of three Girls are teaching a Dog to dance, while a youth is piping. Cattle are watering on the left, driven through a glade from a distant Castle. A group of Trees in the centre, beautifully feathered, opposes a rich mass to a setting Sun, which casts a sultry glow on the Buildings and Figures. It is finished in his most delicate manner.

Formerly in the Collection of the Comte de Merla, and subsequently of Wm. Smith, Esq. M. P.; it has been twice engraved—15 inches by 19.

- 102 — N. Poussin 44 The Holy Family with the Infant at the Bath, and young attendant Angels; a beautiful small finished model for the grand Picture of the same subject in this Collection, which was formerly in the possession of Monsieur Robit—19½ inches by 25

- 250 — Ann. Carracci 45 A dead Christ in the lap of the Virgin, the head crowned with thorns, and fallen back, is supported by her shoulder; an Angel is kneeling on one side, having extracted the nails; and an infant on the other, is supporting the weight of the right arm: a beautiful Cabinet Gem.—15 inches by 11

- 180 — Domenichino 46 St. Cecilia playing on the Violin;—the countenance elevated with a pleasing character of devotion: the sweetness of the composition is combined with a beautiful tone of colour—38½ inches by 28½

From St. Cloud.

Leach

137 — Schidone 47 The Virgin seated between the Infant Christ and St. John, in a Landscape: treated with delicacy and sweetness.—21½ inches by 16 wide

240 — G. POUSSIN 48 A grand Landscape, in the centre of which is a Knoll projecting forward from a woody height, and crowned by some Buildings, and the Portico of an ancient Temple embosomed in a Grove of Trees; the intermediate low ground is refreshed by a Lake, near the side of which some elegant Figures are reposing; the Water makes a circuit through an opening to the right, where the Hills, with Buildings at their base, lessen in agreeable perspective, and are softened off into a delicate grey tone, in harmony with the Sky.

This fine Picture is from the Falconieri Palace—it is 4 ft. high, by 5 ft. 7 inches wide.

310 — V. DYCK 49 Portrait of the celebrated Genoese General, Ambrogio Spinola, in plate armour, grasping his truncheon with one hand, and with the other supporting the hilt of his sword, in a commanding and energetic attitude, and the head painted with great spirit and elegance: a noble specimen of this unrivalled Painter of Portrait. From the Balbi Palace at Genoa—4 ft. 6 inches high, by 3 ft. 11½ wide

165 — TITIAN 50 Titian and his Daughter, an allegorical group, illustrative of the three different states; Youth, Age, and Death; exemplified by the half Figure of a beautiful Female, an elderly Man in a fur gown and velvet cap, addressing her, and, beside the former Figure, a Skull: an interesting and finely coloured Picture—35 inches by 30

From the Borghese Palace.—N. B. There is an Etching from this Picture by V. Dyck.

85
957 — Guido 51 A Head of St. Jerome, in devout contemplation: the Head, gently inclined, is supported upon the right hand and elbow. The execution is flowing and soft, but masterly; and it is finely coloured.

This, and the following Picture, its companion, are from the Colonna Palace. It is of oval shape, about 23 inches by 16½

- 95 — Ditto 52 The Portrait of a lovely Magdalen, the companion Picture, from the same Palace, oval,—about 23½ inches by 16
- 260 — Titian 53 The Virgin supporting the Infant in her arms, to whom the Magdalen is presenting a Vase of Ointment. This fine production of Titian's pencil is marked with great sweetness of character, and elegance of design, as well as glow of colour. It was formerly one of the Collection in the Borghese Palace—39 inches by 31
- 920 — Giorgione 54 Portrait of Pope Alexander VI. and his Mistress; the latter is tenderly addressing him, her left hand resting upon his right shoulder; the former is listening with affectionate and earnest attention. The subject is treated with great feeling, and painted with Truth—27½ inches by 21½
- This fine Picture is engraved in Hamilton's Schola Italica.
- 50 — Guido 55 St. Peter, half figure, the head elevated with devout expression, and supported by the left hand; in his broad and bold manner
- From the Borghese Palace.—28 inches by 21½.
- 285 — N. POUSSIN 56 A magnificent Landscape. Some Buildings upon an eminence on the left, enveloped in a tuft of Trees, overlook a level tract diversified with Wood and Water, in a singularly clear tone; the nearer ground, broken into various tints by Roads and Gravel Banks, is ornamented with Figures of two Nymphs reposing—engraved—4 ft. 1½ inches high, by 6 ft. 1½ wide
- 360 — S. ROSA 57 A group of four Figures, representing Democritus observing the countryman, Protagoras, disposing his sticks, somewhat in geometrical order, previous to binding them up into a faggot: elegantly composed, and enriched with a powerful effect of light, and the execution worthy of the spirit of Salvator's pencil: a rare specimen of this artist's talent in the historical line—5 ft. 9 inches high, by 4 ft. 4 inches wide
- 430 — DOMENICHINO . 58 An upright silvery Landscape, with Figures of Tobit and the Angel; the former is drawing the Fish to land, from a River which intersects the Landscape. The Figures are elegantly
- 2390

drawn, and of the sweetest execution of the master; the foliage beautifully diversified in shape and colour, and touched with lightness and precision; a beautiful gem— $17\frac{1}{2}$ inches by about 13

270 -
2073-10 DOMENICHINO . 59 A Landscape, companion to the preceding, in which is introduced Moses before the burning bush, in the same sweet tone, and of equally beautiful execution— $17\frac{1}{2}$ inches by 13

This and the preceding Picture are from the Colonna Palace.

320 GASPAR POUS- } 60 A MAGNIFICENT LANDSCAPE, displaying a vast extent of
SIN country, intersected by a River gliding in an apparently deep and strong current in an oblique direction. Beyond this, the Scene is diversified with olive Woods, and some Buildings at the base and on the side of a mountain, which rises majestically in the centre, to a peak, receiving on its bare and rocky summits the faint gleams of an evening Sun, and connected with a more distant range, in a tender tone of colour. The front ground is enriched by a group of Figures, representing Venus mourning over Adonis, by Mola. The execution of the Landscape is in the boldest style of Gaspar—4 ft. high, by 6 ft. 5 inches

225-15 RUBENS 61 THE HOLY FAMILY. The Virgin, seated in the centre, with her left elbow elevated upon a pedestal, on which Joseph is also leaning, is looking down affectionately upon the Infant, who, in a spirited attitude, is stretching across her lap to caress the young St. John, who is leaning against the knee of the Virgin, and is followed by a lamb. A basket of drapery is on the ground before the Pedestal, and on the latter are emblazoned the arms of the Convent of Tercumaren, in the wood of Soningen, near Waterloo, whence the Picture was taken.

This richly coloured Picture, apparently designed for an Altar Piece, is 5 ft. $6\frac{1}{2}$ inches high, by 4 ft. 4 inches wide.

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, MAY the 13th, 1826,

AT ONE O'CLOCK PRECISELY.

MINIATURES IN ENAMEL, BY BONE.

- 10 1/2 — 1 **A** PORTRAIT of Agostino Carracci, miniature, by Bone, from the original Picture in the Collection of Lord Radstock
- 10 — 2 Ditto of Rembrandt, after the original Picture by Rembrandt, in the same Collection, by Bone
- 15 — 3 Ditto of Marc Antonio, after Raffaello, miniature, in enamel, by Bone
- 15 — 4 Portrait of Cæsar Borgia, after Titian, by Bone
- 19 — 5 Portrait of the Connetable de Bourbon, after the original by Rembrandt, in Lord Radstock's Collection, by Bone
- 31 1/2 — 6 A NOBLE ANTIQUE CAMEO, a head of AJAX, in profile, onyx of two colours, formerly in the Collection of H. Const. Jennings, Esq.
- 101.

PICTURES.

- 36 — Rubens 1 A Woody Landscape, with a Boar Hunt, a spirited Sketch—
10½ inches high, by 20½
- 35½ — A. V. de Velde..... 2 A small Landscape, in which a Cavalier, his back presented to
the spectator, is conversing with a Peasant watering a Cow
and a single Sheep: coloured in a warm Evening tone, and
delicately finished—9½ inches by 12½
- 25½ — D. Teniers 3 A Group of three Smokers, seated at a table near the door of a
Cabaret, into which a Woman is entering to replenish their
Pitcher. Buildings on the bank of a Canal are in the dis-
tance—9½ inches by 13
- 60 — W. V. de Velde ... 4 A Pleasure Yacht sailing out of Harbour under a gentle breeze,
a smaller Yacht is standing across on the right, beyond her.
A Boat, with Fishermen hauling their Net, is on the left;
other Vessels are in the distance; a fine specimen—nearly
15 inches by 21½
- 96 — C. Dusart 5 Interior of an Apartment, in which the Painter has introduced
his own Portrait, as a Boor leaning back in his Chair to re-
plenish his Pipe; a Pitcher and Cards are on the Table before
him; a Female behind is looking out of window into a Farm
Yard, where are two Boors in conversation—16 inches by 12½
- 32 — N. Maas 6 Portrait of an elderly Lady, with a Book and Spectacles in her
hand—32½ inches by 23½
- 90 — C. Marratti..... 7 The Holy Family in a Garden Scene. The Virgin, with the
Infant in her lap, is receiving Flowers presented by a group of
young Angels. Joseph, seated near a Fountain upon a higher
elevation, is reading: other young Angels are on the wing
above: in the distance is a Sea View: a truly elegant and
exquisite Gem—23 inches by 18
- 100 — Hobbima..... 8 A Woody Landscape, with ruined Buildings near a Pool of
Water, and a Figure angling: slightly, but freely painted,
and with very clear effect. The reflexions of the various
objects in the marshy water are happily delineated—15½ inches
by 20½
- 465

36. V. Dyck 9 A Man's Portrait, within an oval; painted with truth and admirable effect—24 by $18\frac{1}{2}$ inches.

From the Collection of Angelica Kauffmann.

41. Zorg 10 Interior of a Farm House, in which the chief subject is a courtship between a Boor and a Woman paring apples; two domestic Fowls are at her feet. A Conversation of two Smokers, at a fire-place, is seen behind. The left of the Picture is occupied with utensils, dead Poultry, and Still Life, admirably painted. This very uncommon specimen of the master is scarcely inferior to D. Teniers— $18\frac{1}{2}$ inches by 26

31. Van Dyck 11 A Portrait (the Bust only) of the celebrated Earl of Arundel; painted with great truth and boldness of pencil; a Study on paper for the fine Picture at Cleveland House:—it is from the Collection of the Duc d' Aremberg—25 inches by 21

86. A. V. de Velde 12 A Landscape, Evening Scene, in the front of which a Peasant, mounted on a white horse, is conversing with a Female standing ankle deep in a pool, where her Cows and Sheep are watering. A Ruin appears on the left, in the half distance, and a bank with two Trees and Figures on the right: painted in a clear tone—20 inches by $17\frac{1}{2}$

106. Maas 13 A Man asleep in a chair before a table, on which are his Pitcher and Pipe; he supports his head upon his hand, and reposes with one elbow on the Table; a Female, with an arch look, behind, is picking his pocket: an admirable specimen for colouring, effect, and finishing— $13\frac{1}{2}$ inches by $11\frac{1}{2}$

70. De Hooghe 14 Interior of a Chamber, where, on the right, a Female is making a bed, and accosting a Child, who has just opened the door of the apartment, and stands with its hand still applied to the latch; the View here opens to an inner Room and a Garden, where the painter has let in a double light through the door and window, with magical effect— $19\frac{1}{2}$ inches by nearly 24

60. Backhuysen 15 A Bay in the Mediterranean, (upright) in which a Boat has grounded under a detached and oblique fragment of rock, and the crew are rolling casks ashore, where two Figures are in conversation: farther off a Ship of War is dropping anchor

near a Town, under a mountainous range, towards sunset: painted with transparent and beautiful effect—20 inches by 17

34 — Metzger 16 Portrait of an elderly Female, the mother of the painter, within an oval, delicately finished—29½ inches by 24½

63 — N. Poussin 17 A Sacrifice to Priapus by a group of Bacchanalian Figures, of which a drunken Satyr, extended on his back, is supported by a laughing Nymph: another Nymph, reclining, receives a glass of wine from a Satyr, who pours it from a skin; another, with a reed pipe, appears behind; and the group is completed by a dancing Faun and Nymph, and a Figure blowing an uplifted horn—39 inches by 50½.

From the Collection of the Duc de Valentinois.

88 — Adrian Ostade 18 A Conversation of three Boors at a table, smoking and drinking; one of which, in the act of filling a glass with liquor, is the Portrait of A. Ostade. The interior of the Apartment represents a Shop, where a Woman is employed at the counter. A little precious bijou, coloured with great richness and harmony, and in the highest preservation—9 inches by 7½

76 — Netscher 19 A Female offering a Salver of Fruits to a little Girl of distinction, in white satin drapery, and seated on a table, partly covered with a Turkey Carpet: crimson drapery is suspended above: a Landscape opens to the left. A beautiful chef d'œuvre—13 inches by 10½

114 — Wouvermans 20 A group of Peasants in a Harvest Field, loading a Cart with Sheaves, and Reapers at work in the distance. In the foreground a Peasant is standing by a Woman and Child sitting on the stubble; on the left is a Dog drinking at a brook: the Picture is coloured in a deep tone, but enlivened with a rich effect of light, and beautifully finished—11 inches by 13

355 — Paul Potter 21 A Landscape, where a married Pair, (owners of a Dairy Farm,) are seated on a sunny bank, upon which some Cows are feeding or reposing, and a dairy Maid is coming down with a pitcher of Milk; a Cow is drinking in the front-ground: a genuine and delightful bit of this very scarce master, illuminated with a glowing effect of sunshine—13 inches by 16½

155 — *Hogers*
N. Poussin 22 The Adoration of the Shepherds; a Female near them in an elegant attitude, is bringing a basket of Fruits by way of offering. An arched opening in the Architecture, which forms the back ground, admits a View of a Landscape with the Angel appearing to the Shepherds—21 inches high, by 27½ wide

205 — Rembrandt 23 Portrait of the Connetable de Bourbon, from a Sketch of that great man, in the Montmorenci family. He is invested with a gold Chain; the left hand, holding a glove, is applied to his chest, while the right hand is advanced, as if he were addressing a military Council: a fine chef d'œuvre: the masterly painting of the hand especially will excite the admiration of the spectator—36 inches by 29½

93 — Wynants and } 24 Figures on a winding Road between a wooded Bank and a
Lingelback } Corn-Field, in which Peasants are binding Sheaves: a vil-
lage Church Spire rises above the summit of the Road. Dilapidated paling, a log of timber, and other objects are negligently disposed to increase the picturesque effect: 18½ inches by 22½

90 — A. Ostade 25 A Strolling Musician at a Cottage door, over which a Boor, with a red cap and a Pipe in his hand, is leaning. Two children are standing by and listening: an exquisite specimen of the rich colouring and finishing of A. Ostade—12½ inches by 10½

150 — G. Dow 26 An old Woman at a window, with a pail in one hand, and with the other reaching forward a lighted Candle. A dead Cock lies before her, and a Bird Cage is suspended above. Two minute Figures appear in Conversation, in the distance: upon a label beneath the window is inscribed: "G. Dow. Anno. 1671."

This beautiful specimen was formerly in the very choice Collection of Wm. Smith, Esq. M. P.—10 inches by 8.

130
813 — N. Poussin 27 A Landscape and Figures, consisting of a Naiad, and one other Nymph, Pan and two infant Bacchanals; treated with fine poetical taste—38 inches by 51

- 320 — D. TENIERS 28 The Interior of a Chemist's Laboratory. The Chemist, the principal figure, is standing near a Sand heat, on the right hand, in front, where numerous Alembics and utensils are distributed. A Spaniel reposing near them, is very spiritedly touched. Three assistants are employed at a furnace behind; and a Boor is looking from a window above.

This noble Cabinet Picture was formerly in the Collection of the King of Spain, and has been noticed by Cumberland. It is 27 inches high, by 33 wide.

- 465 — Gonzales 29 The Verbiest Family assembled in the paved Vestibule of their country Seat, in the corner of which a fountain is playing. The Mother, seated, is surrounded by four Children. Their Father, accompanied by a favourite Dog, has just entered at a portico supported by Caryatid Figures and roofed with Vines, which opens to a Landscape in the manner of Rubens. Upon a yellow curtain, behind the chair of the mother, the the Arms of the Family are impressed.

A charming bijou, on copper—21½ inches by 28.

- 175 — JACOB RUYS- } 30 A View of the Ruins of an Abbey Gate, through which some
DAEL } Figures and a Dog are passing on a winding Road, in a Forest Scene, thinly planted with timber. The Scene is rendered interesting by a fine effect of light and shade. The minutiae of the Building, and coarse herbage, are admirably detailed, and are touched with great sharpness and spirit.

It was formerly in the Collection of Wm. Smith, Esq. M. P., and is engraved—18½ inches by 25

- 205 — REMBRANDT ... 31 PORTRAIT of REMBRANDT, by himself. An admirable Picture. A black Hat or Cap, placed obliquely on the head, gives a very brilliant relief to the countenance, which is lighted up with rich effect. The flesh exhibits every variety of tint, harmoniously blended:—a true representation of nature

From the Collection of the Duc de Valentinois—30½ inches by 25½

- 295 — V. DER NEER ... 32 A LANDSCAPE, viewed from the skirts of a Wood, within the fence of which are a Peasant advancing with his Dog, and a

Woodman reposing. The half distance is intersected by a River, in which Cows are watering. The Buildings of a Town appear behind some wood on the further bank of it, and the distance terminates in a tender blue range of Mountains.

A very uncommon and fine chef d'œuvre—29½ inches high, by nearly 41 in length.

600 — N. POUSSIN 33 The HOLY FAMILY with the INFANT at the BATH. Joseph is seated, somewhat above the rest of the group, before a pile of masonry. The Virgin, in a dignified attitude, with a brazen laver by her side, having washed the Child, is receiving a napkin from one Infant, while a second is discharging a vase of water, and two others are preparing to present a Basket of Flowers. The young Christ is supported by St. John, beside whom is Elizabeth in a crouching attitude. Above them appears a mountainous Landscape with Buildings, an Italian Scene, on the brink of a pellucid lake.

A noble chef d'œuvre of this classic painter, formerly one of the celebrated Collection of Monsieur Robit—38 inches high, by 51 wide.

220 — Guercino 34 St. Sebastian on the ground, bound, and transfixed with arrows, one of which has been extracted by an Angel kneeling by his side, and apparently answering an heavenly messenger of superior rank, who is hovering over the Saint. An exquisitely finished Cabinet Picture—17½ inches by 13

95 — A. Sacchi 35 St. Bruno, half Figure, contemplating the Crucifix. The air of sorrow portrayed in the countenance of the Saint, is well supported by the simple tone of the colouring.—It is painted with a fine breadth of chiaro scuro; from the Collection of the late Mr. Troward—27½ inches by 21

160
1075 — Schidone 36 A Magdalen in a pensive attitude, seated between two infant Angels, one of whom is handling a skull and a book, the other is embracing the Vase of unguent; painted in a dark tone, with powerful effect of light, and warmth of colour—21½ inches by 17½

From the Parma Gallery.

240 — Guido 37 St. Peter repentant ; half Figure ; painted in Guido's bold and spirited manner, with admirable expression, and the draperies very finely cast.

From the Vatican—35½ inches by 30.

175 — Guercino 38 Arria inflicting upon herself the mortal wound, before she presents the dagger to Pœtus : painted in his clear manner, and very delicately finished—33 inches by 28½

105 — Titian 39 An Architectural Interior, in which Saint Catharine is kneeling at the foot of a Crucifix. The emblems of martyrdom are beneath it ; an arched opening behind admits a view of a distant Landscape ; the countenance of the Saint is full of tenderness and devotion :—a fine specimen of Titian's glowing colour—46 inches by 39.

From the Escorial.

160 — Murillo 40 Portrait, half Figure, of Aloysius Gonzaga, with an infant Angel descending to place a Chaplet upon his head, during his meditations before a Crucifix. The rapturous devotion in the countenance of the Saint is of a very elevated character—40 inches by 28

295 — N. Poussin 41 Apollo and Daphne ; the latter, undergoing her metamorphosis, is bending back from the embrace of Apollo ; a Cupid on the wing has just discharged an arrow from his bow. The River god, Peneus, and two infants in front, complete this classic group, which is painted with a strong effect of chiaro scuro—It is 26½ inches by 22

250 — Velasquez 42 Portrait of the Duchess of Ossuna, with a Fan ; painted with great truth and rich effect. It may be considered a perfect model as a Portrait.

From Madrid—28 inches by 22½

340. 1,565 — Gaspar Poussin 43 A clear and brilliant Landscape, a grand composition, in the centre of which appears a Castle, on the bank of a Lake, backed by bold Hills, and enlivened by a gleam of sunshine, while masses of Trees, broken Banks, and a small Cascade, form the front-ground, where Figures are reposing in the shade :—from the Collection of the late Mr. Champernowne—21 inches by 32

262-10

1750 GUIDO 44 Ecce Homo;—a Bust only, of the Saviour crowned with Thorns. The dignified sorrow and exalted feeling depicted in the countenance, the appropriate solemnity of the chiaro scuro, and the masterly handling, mark this Picture as one of the finest cabinet productions of the master—20½ inches by 15½

750 ANNIBALE } 45 THE TEMPTATION of ST. ANTHONY. The Saint is represented lying on his back clad in a vest of Skins, and CARRACCI } assailed by Dæmons with their horrible accompaniments, endeavouring to overwhelm the Saint with terror and despair: amid these he is looking up with the most amiable expression of devotion, and with submissive patience. The Deity appears to him borne aloft upon a group of lovely Angels and Cherubim, whose grace and sweetness is rendered doubly enchanting, from the contrast of the horrors depicted below

This extremely precious bijou was formerly an admired object in the Borghese Palace—19 inches by 13½

210 Ribera 46 Joseph with his Rod, half figure. The countenance looking upwards with fixed attention, receives, as well as the hand which grasps the Rod, a breadth of light that brings into full view, the masterly execution of Ribera, who has treated the subject with amazing force and spirit, but with very singular handling—2 ft. 4 inches high, by 2 ft. wide

890 G. ROMANO 47 THE HOLY FAMILY, consisting of Joseph and the Virgin seated before the door of a ruined Dwelling, the Infant Christ, standing, but from the weakness of his frame, scarcely erect, between the knees of his mother, and the young St. John in a more energetic attitude on one knee, pointing to the prophecies in an open Volume: a fine Female Figure is advancing from the right, with a basket of Turtle Doves, as the offering of Purification, while with her right hand she collects her drapery. The distance is filled with romantic Scenery

This noble chef d'œuvre is from the Vicenza Spinola Palace, at Genoa—30 inches by 24

260. LOD. CARRACCI 48 ST. FRANCIS in retirement, expiring: a Skull in his lap, and the Sacred Volume by his side, shew the object of his recent meditations, which have prepared him for the change he is undergoing. He appears to be rather lulled into a sweet sleep by the notes of a lovely Angel on the wing above him, who is playing on the violin: a beautiful Landscape forms the distance. It is painted in the sweetest style of the master, and is truly a rare and admirable Cabinet bijou; from the Colonna Palace—18 inches by 14

800. PARMEGIANO ... 49 PORTRAIT of this great PAINTER by himself. He is represented in a cap and robe edged with fur, his hair on both sides hanging long, and nearly straight, to the neck; the penetrating eye, and shrewd intelligent character of the countenance, are painted to the life; he holds a Missal in one hand; on a table before him are a Bronze, and some antique Coins: a Bas relief behind catches the light with fine effect, contrasting with the more warm and deep tone of the Portrait

From the Collection at Capo di Monte—35 inches high, by 25 wide

1800. TITIAN 50 THE DAUGHTER of HERODIAS, with the Head of St. John in a charger; a Female attendant behind is looking on: the countenance of the principal Figure, which is fixed upon the spectator, is characterized by a stern and severe air, but mingled with great beauty, to which the awful burthen she bears forms a powerful contrast

This admirable chef d'œuvre is from the Aldobrandini Palace—27½ inches high, by 24 wide

130
2,970
att. to Jan. 1957
REMBRANDT 51 A LANDSCAPE, view near the junction of two roads, one of which, turning off to the right, is lost in a mass of wood, where an elderly Peasant in a red bonnet is conversing with another, having his Dog beside him: upon the other, to the left, a Traveller on foot, is hastening through an open Heath to a Village not far distant, and other Figures are seen in this direction

The extreme rarity of Rembrandt's Landscapes, and the surprising clearness of this grand specimen, stamp it with the highest value. The Figures are by the pencil of Teniers—3 ft. 2 inches, by 5 ft.

520 — PARMEGIANO ... 52 A HOLY FAMILY. The Virgin, with a Book in one hand, is seated with the Infant on her lap, while the young St. John, clad in a Camel's skin, is embracing him : behind them is a beautiful Figure of the Magdalen, seen in profile, with the alabaster Vase of ointment in one hand : a half figure of Joseph, with an open Book, occupies the front of the Picture on the right hand : Roman Architecture, and a distant Landscape form the back ground

This noble specimen of Parmegiano may be justly considered one of the most precious, and exquisite easel Pictures of the master, and in the finest preservation. It was formerly of the Collection at Capo di Monte—29 inches high, by 24 wide

550 — DOMENICHINO . 53 A GRAND MOUNTAINOUS LANDSCAPE with Figures : a strong light falls upon the Group in the fore-ground, and discloses the varied expression of eagerness and attention with which a crowd are listening to John the Baptist preaching : some trees, rising to a noble elevation, display their fine masses of foliage, and give a depth to the centre of the Landscape, while a range of Mountains beyond them, receives a breadth of clear light that falls upon them from a beautiful silvery Sky

This Landscape is one of a set of four well known chef d'œuvres, executed by Domenichino for the Giustiniani family. It is 3 ft. 8 inches high, by 5 ft. 1 inch in length

320 — CORREGIO 54 The Virgin seated, in a Landscape, with the Infant upon her lap ; she is looking down with an affectionate smile upon the Infant, and pressing one of its extended arms to her breast ; her left hand, applied to the left hand of the Child, touches the extremities of its fingers, thus balancing it in its seat. The figure of the Child is of bold design, that of the Virgin perfectly elegant, and appropriate to the sweetness of her character : it is very finely coloured

This fine and rare chef d'œuvre was purchased by its Noble owner, for a very large sum, upon its first importation into this country from Spain. It is 35½ inches high, by 24½ wide.

FINIS.